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Bas-Reliefs from Decorating Wax

Beautiful bas-reliefs can be created from STOCKMAR Decorating Wax. These can be small pictures of animals or plants, landscapes, or motifs from fairy tales, the four seasons, the circus, etc. Hanging ornaments for your Easter bouquet or Christmas tree can be fashioned simply or very elaborately, just like small bas-reliefs to hang on walls or to decorate doors. In combination with STOCKMAR Modeling Beeswax or Modeling Wax, the range of creative possibilities is even greater and more diverse.

Decorating Place Cards

1- Cut out place cards in the desired size and fold in the middle; unfold again and lay flat on table surface. Write name on card.

You need:

- STOCKMAR Decorating Wax (200 x 40 mm sheets) in various colours
- knife/cutter, ruler
- white, lightweight cardboard for the place cards

2- Cut out pre-printed stencils (see part 6), transfer onto lightweight cardboard by tracing with pencil. Then cut out stencils, place on a wax sheet of the desired colour and cut around stencil with the knife or



Simply Decorated Place Cards

cutter. (An alternative method is described in the TIP on page 3.)

3- Press the cut-out motif onto the cards and spray with hairspray.

SUGGESTION

Children can easily create their own place cards by using leftover pieces of Decorating Wax. See also part 3/Decorating candles with leftover sheet wax.



Tips and Techniques Experimenting with Decorating Wax



Fairy Tale Bas-Relief

You need:

- STOCKMAR Decorating Wax: violet, dark green and blue in 200 x 100 mm sheets; brown, black, light green and yellow in 200 x 40 mm sheets; leftover pieces in various colours for roof decoration
- knife/cutter, ruler, needle
- stencils (see part for stencil outlines), lightweight cardboard
- grey cardboard DIN A4
- Sticking Wax, glue

1- Cut out stencil outlines (see part 6), transfer to lightweight cardboard by tracing around the stencil with a pencil. Cut out stencils, place on a wax sheet of the desired colour, and cut out with a knife/cutter. (An alternative method is described in the TIP on the following page.)

transparent paper that is used to separate the wax sheets.

3- Since Decorating Wax doesn't adhere quite as well to paper and cardboard, the wax surfaces should first be treated with Sticking Wax; you only need a little ball of it, which you spread with your finger. If necessary, glue can also be used. (Disadvantage: the wax sheet can no longer be removed.)

4- First press the house wall onto the cardboard. On the left, overlap the two fir trees, and make the forest on the right. Add the roof and chimney. Then add the witch's head, her headscarf and her dress; cut out a narrow strip for her cane. Put on the house door and the moon, cut out grass from leftover wax. Paste on the small paper clouds with glue.

5- Decorate the roof of the gingerbread house with all kinds of leftover pieces. Then lay a piece of paper over the picture and press gently with the balls of your hands. Fixate with hairspray.



Bird Ornament



You need:

- STOCKMAR Decorating Wax in blue and orange (200 x 100 mm sheets)
- STOCKMAR Decorating Wax in various colours (leftovers) and/or STOCKMAR Modeling Wax
- beads, sequins (or golden foil instead)
- knife/cutter, ruler
- stencils (see part 6)
- lightweight cardboard
- nail to etch patterns
- hairspray or clear varnish

Once you've learned how to cut out shapes from Decorating Wax, you no longer will have to rely on stencils. Since STOCKMAR Decorating Wax is transparent (except for gold and silver), you can first draw your motif on paper with a felt-tipped pen, then lay the sheet of wax over it and cut out the shape of the motif that shines through the wax with a knife/cutter or a needle. Not only can you create pretty ornaments for your Christmas tree, but a spring bouquet with its fresh green leaves can also be decorated prettily with such ornaments.

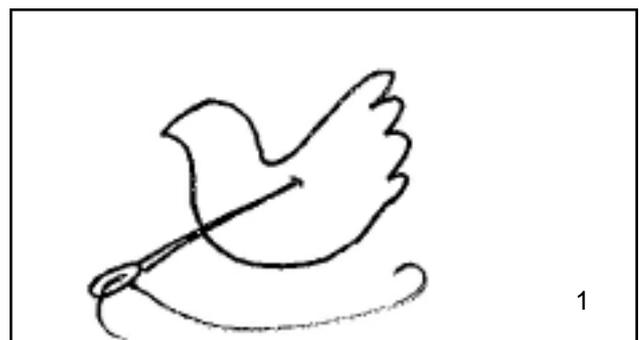
TIP
It's easy to cut all geometric shapes out of sheets of Decorating Wax (this works best with a cutter). Dots, ribbons, garlands, etc., are easier to make from Modeling Wax.

General A

Cut out stencil outlines and transfer to a piece of lightweight cardboard by tracing around them with a pencil. Press stencils onto a wax sheet of the desired colour and cut out as described on page 1 of part 2 (Working Materials). (Another alternative is described under the TIP on this page.)

General B

You can determine the hanging point of figures that have been completely decorated by inserting a needle into the bird: when it remains in the desired position without tipping to one side, make a hole with the needle and thread through a cord or thread (dia. 1).





Tips and Techniques Experimenting with Decorating Wax



Blue Bird

1- Start as described in the section General A (page 3) and make a stencil for the bird.

2- Decorate the cut-out bird figure: Put on the wings and press along the edge with nail; make a small triangle. Roll small balls of red decorating wax, press flat with your finger and attach to the wing. Cut off thin strips and attach under the wing.

3- Cut 1 mm wide strips for the tailfeathers and position them as you press on, using the nail to imprint. For the curved bands, roll narrow strips and attach the rolls. For the other spots, make tiny wax balls and attach. Also attach the eye.

4- Thread with cord as described in the General B section. Fixate the completely decorated bird with hairspray or clear varnish.

Orange Bird

1- Begin as described in the General A section (page 3). Make stencils for the bird, wings and the tailfeathers.

2- Decorate the cut-out bird figure: attach the wings and add two small triangles, sequins (or gold foil) and beads (or tiny balls of sheet wax). Cut off narrow strips and attach under and at the tips of the wing; decorate with small beads. Attach the eye.

3- Apply tailfeathers and decorate with sequins and beads.

4- Thread as described in the General B section. When your bird is decorated completely, then fixate with hairspray or clear varnish.



Note

If you have the time, you should decorate both sides of your bird. To do this, cut out the basic form twice and attach the two pieces. A small piece of sticking wax should also be used to further attach these.



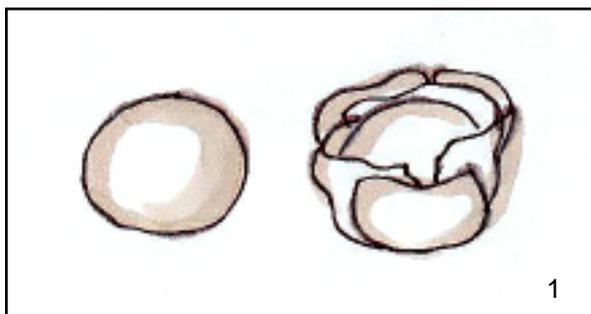
Tips and Techniques Experimenting with Decorating Wax

A Medallion as Door-Plate

You need:

- Screw-top lid of a jar, ø 8,5 cm
- STOCKMAR Decorating Wax in golden (200 x 100 mm sheet), in dark blue (100 x 40 m sheet)
- STOCKMAR Modelling Wax (leftover pieces) in green, red, brown, orange, white
- knife/cutter
- stencil (see part 6)
- lightweight cardboard
- hairspray or clear varnish

1- First make a hole in the lid through which you can later thread a cord in order to hang. Place the lid on the golden wax sheet, press down and then cut out the circle you have imprinted. Apply to the inside of the lid. Be sure to pierce through the opening for hanging.



2- Cut out the letter K from the stencil outlines (part 6), transfer onto light cardboard by tracing around it in pencil. Cut out the stencil,



Door Sign Made from a Metal Lid

press onto the blue wax sheet, trace around and cut out with cutter (also see the TIP on page 2 of part 5). Press the letters onto the golden wax sheet.

3- Make fruit and vegetables from STOCKMAR Modeling Wax. For the head of cabbage, make a green ball, then very thinly model several pieces into leaves and place these in several overlapping layers around the ball (dia. 1). Also model tomatoes, a cucumber, an apple, eggs, potatoes, a cherry.

4- Arrange fruit and vegetables as shown in the picture. For the blossom, roll tiny balls of wax, press flat with finger and place on as blossom. Fixate everything with hairspray or clear varnish. Attach cord or thread for hanging.



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